

# SONGS AND BALLADS

BY

REGINALD DE KOVEN

A Song at Evening. . . . .	40	Love's Garden. . . . .	50
Sop. in A $\flat$ . M.-Sop. in F. Alto in E $\flat$ .		Sop. in E. M.-Sop. in D.	
A Word at Twilight. . . . .	50	Five Lullabies:	
Sop. in B $\flat$ . M.-Sop. in A $\flat$ . Alto in F.		No. 1. Dutch Lullaby. . . . .	40
Arabian Love Song. . . . .	50	Sop. in C. M.-Sop. in A.	
Sop. in Fmin. M.-Sop. in Dmin.		" 2. Japanese Lullaby. . . . .	50
Ask what thou wilt. . . . .	50	Sop. in A. M.-Sop. in G.	
Sop. in E $\flat$ . M.-Sop. in D. Alto in C.		" 3. Norse Lullaby. . . . .	40
Away, Pierrot. . . . .	40	Sop. in A. M.-Sop. in G.	
Sop. in G. M.-Sop. in E.		" 4. A Winter Lullaby. . . . .	60
The Fool of Pampelune. . . . .	50	Sop. in B $\flat$ . M.-Sop. in A $\flat$ .	
Sop. in A. Alto in E.		" 5. The Ferry for Shadowtown. . . . .	50
Gavotte in Grey. . . . .	50	Sop. in B $\flat$ . M.-Sop. in A.	
Sop. in F. M.-Sop. in E $\flat$ .		The Mistress of my Heart. . . . .	50
Gondolier's Song. . . . .	40	Sop. in D $\flat$ . M.-Sop. in B $\flat$ .	
Sop. in F. M.-Sop. in E $\flat$ . Alto in D $\flat$ .		Moorish Serenade. . . . .	50
Good-bye to the Leaves. . . . .	50	Sop. in D. Alto in B $\flat$ .	
Sop. in E $\flat$ . M.-Sop. in D. Alto in C.		Nita Gitana. Sérénade espagnole. . . . .	75
Hadst thou but known. . . . .	50	Sop. in Bmin. M.-Sop. in Amin. Alto in Gmin.	
Sop. in E. Alto in C.		Norman Cradle Song. . . . .	50
I promise thee. . . . .	50	Sop. in F. M.-Sop. in E $\flat$ .	
Sop. in D. M.-Sop. in C. Alto in B $\flat$ .		Oh, promise me!. . . . .	60
Indian Love Song. . . . .	50	Sop. in A $\flat$ . M.-Sop. in F.	
Sop. in Emin. M.-Sop. in Dmin.		Past and Future. . . . .	60
Lapp Maiden's Song. . . . .	50	Sop. in D. M.-Sop. in C. Alto in B $\flat$ .	
Sop. in G. Alto in E $\flat$ .		Persian Love Song. . . . .	40
The Lily. (Die Lilie.) . . . . .	40	Sop. in G. Alto in E.	
Sop. in A $\flat$ . M.-Sop. in F.		The Shepherd's Hour. . . . .	50
Little Doris. . . . .	50	Sop. in A. Alto in F.	
Sop. in D. M.-Sop. in C.		Sleep on, my Heart. . . . .	25
Love's Ecstasy. . . . .	50	Sop. in A $\flat$ . M.-Sop. in F.	
Sop. in G. M.-Sop. in E $\flat$ .		Tell me again! . . . . .	50
		Sop. in A $\flat$ . M.-Sop. in G. Alto in F.	

M. G. Schirmer New York



# NEW SONGS *by* REGINALD DE KOVEN

## THREE SKETCHES IN COLOR

Op. 351

Words<sup>®</sup> by  
Fred. G. Bowles

### "A Bridge of Stars"

Reginald de Koven, Op. 351, No. 1

**Voice** *Andante con moto*

**Piano** *misterioso* *mf* *p* *mf sostenuto*

Dark was the  
night, the weep-ing clouds— Broke on a world of pain;—  
Nev - er a light to cheer the sight, — Sor - row, and

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## DEUX ROMANCES POUR UNE VOIX ÉLEVÉE

... BY ...

REGINALD DE KOVEN

Op. 353

No. 1. LES VIOLONS DE L'AUTOMNE (Autumn's violins). Poème de Paul Verlaine. e. f. Eng. version by the composer. Em. D# to F#

" 2. CHANSON DE FORTUNIO (Fortunio's song). Sérénade. Poème d'Alfred de Musset. e. f. Eng. version by the composer. Em. E to G

## THREE BALLADS ... BY ... REGINALD DE KOVEN

Op. 352

- No. 1. LOVE TOKENS. Words by Fred G. Bowles. High voice, E. F# to G 60
- " 2. THE DEWDROP. Words by Fred G. Bowles. High or medium voice, F. D to F 60
- " 3. A DOWN THE WOODLAND WAY. Words by G. Hubi-Newcombe. High voice, G. D to G 75

Words<sup>®</sup> by  
Fred. G. Bowles

### "When, like a rose"

Reginald de Koven, Op. 351, No. 2

**Voice** *Allegretto grazioso*

**Piano** *mf* *f* *dim.* *p* *pp* *poco rall.* *simile* *a tempo* *molto legato* *rall.* *p*

When, like a rose, the per-fume of your heart  
Sheds its dear fragrance on a world a - part;

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### In Autumn

Reginald de Koven, Op. 351, No. 3

**Voice** *Allegro moderato*

**Piano** *p un poco misterioso* *poco cres.* *rit.* *pp* *f* *dim.* *a tempo* *a tempo* *con grazia* *marcato*

How soon Love's lit - tie day is done, The  
Autumn light, the low - er sun; Were blue bells ringing out a chime, While

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